



‘My sheep hear my voice, and I know them, and they follow me.’ John 10:27

Parsons Heath Primary School Curriculum Design – Art and Design

‘At Parsons Heath Church of England Primary School, we are inspired by the example of Jesus, the Good Shepherd, who cares for his sheep. Our vision is embedded in the imagery of God/Jesus as the Good Shepherd. We view school as the shepherd, guiding all members through daily life. We follow the example that Jesus gave us using our Christian Values of Belonging, Kindness and Resilience. As the Good Shepherd tends his sheep, so we nurture our school community in a safe, secure environment to ensure that they thrive and fulfil their potential as good shepherds of the future.’

Our Curriculum Drivers

Active Learners We want our children to participate in a curriculum that promotes physical activity to develop collaboration, confidence and resilience. Our children will recognise the importance of physical activity on their emotional well-being.	Independence We want our children to be able to work both individually and as part of a team and have the resilience to take on new and difficult challenges. With this independence we want all our children to strive to reach their highest personal achievement in all aspects of schooling, community action and life-long learning.
Belonging We want our children to be proud to belong to Parsons Heath C of E Primary School. We are a church school and belong to a wider community of Christians and other faiths. We fit together as individuals, classes, a school, within the community, in the United Kingdom and the World.	Communication We want our children to become articulate communicators, attentive listeners and speak confidently in a variety of situations and ultimately express oneself fluently.
Happiness We want our children to thrive in a positive, safe and calm environment. Our community promotes health in body, mind and spirit. We encourage children to build resilience to be happy, successful and confident people.	

Our Christian Values

Belonging	Kindness	Resilience
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Subject Statement of Intent (with links to Curriculum Drivers and Christian Values)

Parsons Heath Primary School's Art and Design scheme of work aims to inspire pupils to develop confidence to experiment and invent their own works of art, communicating their ideas, imagination, and skills. Our scheme gives pupils every opportunity to develop their ability, nurture their talents and interests, express their ideas and thoughts about the world, as well as learning about art and artists across cultures and through history. This helps to develop their understanding of the world, acknowledge different cultures around the world and, in turn, support diversity.

Our scheme of work supports pupils to meet the national curriculum end of key stage attainment targets and has been developed to fully cover the National Society for Education in Art and Design's progression competencies.

We aim to inspire children to create, experience, and participate in great arts and culture. By following our scheme, we intend to help our students to be confident in their thinking and be able to independently complete fantastic pieces of work.

Art displays across the school, showing off the creations and skills of our students, will improve their happiness and sense of belonging.

Subject Implementation

We follow the Kapow scheme of learning.

To deliver an effective scheme of learning, we focus on four main strands that will run throughout. These are:

- Generating ideas
- Using sketchbooks
- Making skills, including formal elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating and analysing

Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes. The formal elements, a key part of the National Curriculum, are also woven throughout the units. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning.

Units in each year group are organised into four core areas:

- Drawing
- Painting and mixed-media
- Sculpture and 3D
- Craft and design

Lessons are always practical in nature and encourage experimental and exploratory learning with pupils using sketchbooks to document their ideas. Lessons also allow for discussion, enabling our children to develop their communication skills.

With the experimental nature of lessons, we aim to teach our children to persevere to achieve the best possible outcomes.

Subject Impact

After the implementation of our scheme, pupils should leave our school with a range of techniques and the confidence and creativity to form a strong foundation for their Art and design learning at Key Stage 4 and beyond.

The expected impact of following our scheme is that children will:

- Produce creative work, exploring and recording their ideas and experiences.
- Be proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using subject-specific language.
- Know about great artists and the historical and cultural development of their art.
- Meet the end of key stage expectations outlined in the national curriculum for Art and design.

Art Long Term plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Drawing: Exploring line and space	Painting and mixed media: Colour splash		Sculpture and 3D: Paper Play		Craft and Design – Woven Wonders
Year 2	Drawing: Understanding tone and texture	Painting and mixed media: Life in Colour		Sculpture and 3D: Clay Houses		Craft and design: Map it out
Year 3	Painting and Mixed Media: Prehistoric Painting	Drawing: Developing drawing skills			Craft and Design – Ancient Egyptian Scrolls	Sculpture: Abstract Shape and Space
Year 4	Drawing: Exploring tone, texture, and proportion	Painting and mixed media: Light and Dark		Sculpture: Mega Materials		Craft and Design: Fabric of Nature
Year 5	Painting and mixed media: Portraits	Drawing: Depth, emotion and movement	Craft and Design: Architecture		Sculpture and 3D: Interactive Installations	
Year 6		Drawing: Expressing ideas	Drawing: Exploring tone, texture and proportion		Painting and mixed media: Artist Study	Sculpture and 3D: Making memories